

State of the Wild 2006

A Global Portrait of Wildlife, Wildlands, and Oceans

With a special section on Hunting and the Wildlife Trade

WILDLIFE CONSERVATION SOCIETY

EDITED BY SHARON GUYNUP

THE FIRST VOLUME IN *STATE OF THE WILD*, AN INVALUABLE NEW SERIES FOCUSING ON THE CONSERVATION OF WILD ANIMALS AND WILDLANDS

In wild places where nature thrives, humanity prospers; our well-being is inextricably linked with that of the planet's web of life. In fact, one could argue that the state of the world can be measured by the state of the wild.

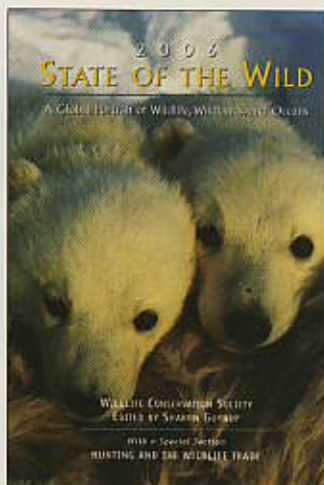
But how do we gauge the state of earth's wildlife, wildlands, and oceans? *State of the Wild* is a new annual series that brings together some of the world's most renowned conservationists and writers—George Schaller, Alan Rabinowitz, Sylvia Earle, Rick Bass, Bill McKibben, Tom Lovejoy, and many others—to assess wildlife and wilderness, and to provide insights into how humans can become better stewards of the wild.

This new annual publication will combine evocative writings with a fascinating tour of news highlights and vital statistics from around the world. One-third of each volume will focus on a topic of particular concern to conservationists working to protect wildlife and our last wild places.

This 2006 edition explores the impacts of hunting and the wildlife trade through a range of essays: Ted Kerasote traces the history of hunting in North America; Carl Safina, Eric Gilman, and Wallace J. Nichols quantify the toll taken by commercial fishing on seabirds, turtles, and other marine species; James Compton and Samuel K. H. Lee explore the global reach of the wildlife trade for traditional Asian medicine.

Contributors also examine other pivotal conservation issues, from the reasons why one in eight of the world's birds are endangered, to the impacts of global climate change, to the complexity of conserving seals, flamingos, zebras, and other wide-ranging species. The book's closing essay, "The Relative Wild," considers what exactly it means for a place to be "wild," where even the most remote corners of the planet have been altered by human activities.

Uniquely structured with magazine-like features up front, conservation news in the middle, and essay contributions from eminent authors and biologists throughout, this landmark series is an essential addition to any environmental bookshelf.



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National and international print and broadcast media coverage

THE WILDLIFE CONSERVATION SOCIETY saves wildlife and wildlands through field research, education, and management of the world's largest system of urban wildlife parks, led by the flagship Bronx Zoo. WCS publishes an award-winning magazine, *Wildlife Conservation*, and partners with media outlets to cover pressing conservation issues.

SHARON GUYNUP has worked as a science and environmental writer for *National Geographic News Service* (in collaboration with *The New York Times* Syndicate), *Audubon*, *Popular Science*, and other publications, and has edited for *Scientific American*. She worked as a professional photographer for 20 years and has traveled widely on assignment.